

CLASS-XII
ENGLISH ELECTIVE
SESSION 2025-26

Time: 3Hrs

Theory: 80 Marks
INA: 20 Marks
Total: 100 Marks

STRUCTURE OF THE QUESTION PAPER
Part –A

- 1. Objective type question No.1 will be compulsory (10 marks)**
It will consist of 10 objective type questions carrying one mark each. Objective type questions may include questions with one word to one sentence answer **or** fill in the blank **or** true/false **or** multiple choice type questions.
- Dear to All the Muses 3
 - The Literary Petals 3
 - Select One-Act Plays/Novel- Pride and Prejudice 2
 - Grammar 2

PART B- DEAR TO ALL THE MUSES (16 marks)

Text for detailed study

- 2. a. Comprehension of a passage: 10 marks**
Comprehension to be tested with the help of the following techniques:
- i. Three short- answer questions **3**
 - ii. Matching exercise (three words to be matched out of four words) **3**
 - iii. Fill in the blanks (Two sentences) **2**
 - iv. Finding one word for a given expression from the passage. **2**
- b. 3 out of 5 short answer type questions based on the content of different lessons (to be answered in 30-40 words each) Along with the Exercises, the questions can be asked from content also. 2X3=6**

PART C- THE LITERARY PETALS (23 marks)

Text for detailed study

- 3. (a) Four short answer type questions (to be answered in 30-40 words each) 2 from stories and 2 from poems as suggested at the end of each lesson, (with internal choice) in each question. The questions can be asked from content also. 3x4=12**

- (b) One Essay type (long answer type) comprehension question (with internal choice) as suggested in the exercises at the end of each story. **6**
4. Explanation with Reference to the Context (POEMS ONLY) of a given stanza/lines. **5**
- OR**
- A question on summary/substance/development of thought etc. of a Poem. (with internal choice) **5**

PART D

SELECT ONE-ACT PLAYS/NOVEL-PRIDE AND PREJUDICE (10 marks)

Text for non-detailed study

SELECT ONE-ACT PLAYS

5. (a) Character – Sketch (with internal choice) **5**
 (b) Question on theme/incident/episode/ title etc. **5**
 (with internal choice)

OR

PRIDE AND PREJUDICE

- (a) Character sketch (with internal choice) **5**
 (b) Theme/Incident/Episode (with internal choice) **5**

PART-E COMPOSITION & VOCABULARY (21marks)

6. Paragraph Writing (One out of five) **5**
7. Do as directed type questions covering the following items:
- | | |
|---|----------|
| i. Change of Voice | 2 |
| ii. Change of Narration | 2 |
| iii. Combining two simple sentences into one using linkers etc. | 2 |
| iv. Use of Modals | 2 |
| v. Transformation of sentences (use of gerunds, to-infinitive, participles, adverbials) | 2 |

Note: The above question will be based as far as possible, on the text books.

8. **TRANSLATION** (Need not be text based, should be simple, can be from anywhere outside text books.) **6**
 From Vernacular into English. A small running passage of about 5/6 sentences.

OR

Note: A special question in lieu of translation for foreign students:
 Paragraph/Composition

- **Project/Assignment will be based on biography of any two authors and two poets in reference to the syllabus.**